

CV | Julio Bittencourt

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Bio

Julio Bittencourt was born in 1980 in Brazil and grew up between Sao Paulo and New York. His projects have been exhibited in galleries and museums in more than twenty countries and his work published in magazines such as Foam Magazine, GEO, TIME, The Wall Street Journal, Courier International, C Photo, The Guardian, The New Yorker, Esquire, Financial Times, Los Angeles Times, and Leica World Magazine, among several others.

Bittencourt is the author of three books: "In a window of Prestes Maia 911 Building", "Ramos" and "Dead Sea".

He currently lives and works in Paris and is represented by [Galeria Lume](#), in São Paulo and Galeria da Gávea in Rio de Janeiro, Brazil.

Grants, Fellowships & Awards

2023

Prix Pictet: "Human Cycle" (nominee)

2020

COCA Project | Center of Contemporary Artists (Finalist)

2017

Aesthetica Art Prize (Shorlisted)

2013

XIII Premio Marc Ferrez de Fotografia

2012

Prix Pictet: "Growth Cycle" (nominee)

IPA (International Photography Awards) Collage Prize

IPA (International Photography Awards) Fine Art Prize

2010

Premio Porto Seguro de Fotografia (Category Brazil)

2009

Fundacao Conrado Wessel Prize

Paul Kuf Award (nominee)

2007

Leica Oskar Barnack Award

Aperture Portfolio Prize

2006

Fundacao Conrado Wessel Prize

Collections

Centro Cultural Banco do Brasil do Rio de Janeiro, Brazil

BNF | Bibliothèque nationale de France

FMA - Fundacao Marcos Amaro, Brazil

Leica Collection, Wetzlar, Germany

Kiyosato Museum of Photographic Arts (K*MoPA), Japan

Alfredo Setubal, Sao Paulo, Brazil

Noorderlicht Gallery, Groningen, The Netherlands

Pinacoteca do Estado de Sao Paulo, Brazil

Colecao Pirelli | Masp de Fotografia, Sao Paulo Museum of Art (MASP), Brazil

Fundacao Conrado Wessel, Sao Paulo, Brazil

Instituto Itau Cultural, Sao Paulo, Brazil

Bolsa de Arte do Rio de Janeiro, Brazil

Colecao Joaquim Paiva - Museu de Arte Moderna | MAM, Rio de Janeiro, Brazil

Colecao Aloysio Cravo, Sao Paulo, Brazil

Museu da Fotografia, Fortaleza, Brazil

Instituto Figueiredo Ferraz, Ribeirao Preto, Brazil

Abact, Associacao Brasileira de Arte Contemporanea, Sao Paulo, Brazil

Books

2019

Dead Sea, Self Published

2015

Ramos, Cosac & Naify + Editora Madalena, Brazil

2009

In a window of Prestes Maia 911 building, DBA (Brazil), Dewi Lewis (United Kingdom) and Kehrer Verlag (Germany)

Solo Exhibitions

2024

In a window of Prestes Maia bldg, Fotografica Festival, Comenduno - Seriana Valley, Italy

2023

About Walls, Galeria Lume, Sao Paulo, Brazil

In a window of Prestes Maia bldg, Fotografica Festival, Bergamo, Italy

Ramos, Zielinsky, Barcelona, Spain

2019

Ramos, Paris Photo | Galeria Lume, Paris Photo, Paris, France
Ramos, F2 Fotofestival | Dortmund, Germany
Plethora, Galeria da Gavea, Rio de Janeiro, Brazil
2018
Plethora, Leica Gallery, Wetzlar, Germany
Plethora, Leica Gallery SP, Brazil

2017
In a window of Prestes Maia bldg, Embassy of Brazil / Photometria, Athens, Greece
Plethora, Galeria Lume, Sao Paulo, Brazil

2016
Ramos, Valongo Festival Internacional da Imagem, Santos, Brazil
Ramos, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil
Kamado, Galeria da Gavea, Rio de Janeiro, Brazil

2014
Some Things are lost never to be found again, 1500 Babilonia, Rio de Janeiro, Brazil
Some Things are lost never to be found again, XIII Premio Marc Ferrez, Parque Mario Covas, Sao Paulo, Brazil
Some Things are lost never to be found again, XIII Premio Marc Ferrez, Praça da Se, Sao Paulo, Brazil
Some Things are lost never to be found again, XIII Premio Marc Ferrez, Praça Buenos Aires, Sao Paulo, Brazil
Ramos, Traveling Film Festival, Rennes, France

2012
Ramos, Galeria Zoom (Flip Fair), Paraty, Brazil
In a window of Prestes Maia bldg, Festival Photo Peuples * Nature, La Gacilly, France

2011
Ramos, 1500 Gallery, New York, NY
Ramos, Galeria da Gavea, Rio de Janeiro, Brazil

2010
In a window of Prestes Maia bldg, Fnac Bilbao Alameda, Bilbao, Spain
In a window of Prestes Maia bldg, Fnac Plaza Imperial, Zaragoza, Spain
In a window of Prestes Maia bldg, Fnac Donostia-San Sebastian, San Sebastian, Spain
In a window of Prestes Maia bldg, Fnac Diagonal Mar, Barcelona, Spain

2009
In a window of Prestes Maia bldg, Fnac Parquesur, Madrid, Spain

2008
In a window of Prestes Maia bldg, 5th Amnesty International Human Rights Prize, Berlin, Germany

In a window of Prestes Maia bldg, Fnac Almada, Lisbon, Portugal
In a window of Prestes Maia bldg, Fnac Coimbra, Coimbra, Portugal
In a window of Prestes Maia bldg, Fnac Matosinhos, Porto, Portugal
In a window of Prestes Maia bldg, Fnac Viseu, Viseu, Portugal
In a window of Prestes Maia bldg, Fnac Chiado, Chiado, Portugal
In a window of Prestes Maia bldg, Cicero Galerie, Berlin, Germany
In a window of Prestes Maia bldg, Point of View Art Gallery, New York, USA

Group Exhibitions

2024

In a window of Prestes Maia bldg, "Leica Oskar Barnack Award - 40 Years",
Photolux Festival, Lucca, Italy
Ramos, "Galeria", Kiyosato Museum of Photographic Arts, Yamanashi, Japan
Ramos, "Rio, o desejo de uma Cidade", Casa Roberto Marinho, Rio de Janeiro,
Brazil

2023

In a window of Prestes Maia bldg, Leica Gallery, Mexico City, Mexico
In a window of Prestes Maia Bldg, 'Stadt | Land | Fluss - Three Oskar Barnack
Award Series', Leica Galerie, Düsseldorf, Germany
In a window of Prestes Maia Bldg, METAMORFOSES, Instituto Figueiredo Ferraz,
Ribeirão Preto, Brazil
Plethora | 201, Diálogos Possíveis, da coleção de Marcos Amaro, FAMA Museu,
Itú, Brazil

2021

Ramos, 'From the collection of the Kiyosato Museum of Photographic Arts:
Beginnings, Forever', MOPA | Museum of Photographic Arts, San Diego, USA

2020

In a window of Prestes Maia bldg, Pinacoteca Art Museum, Sao Paulo, Brazil
In a window of Prestes Maia bldg, Ernst Leite Museum, Wetzlar, Germany

2019

Ramos, "Praia", Galeria da Gávea, Rio de Janeiro, Brazil
Ramos, "O Rio dos Navegantes", MAR (Museu de Arte do Rio), Rio de
Janeiro, Brazil

2018

Ramos & In a window of Prestes Maia bldg - "From the Collection of the Kiyosato
Museum of Photographic Arts: Beginnings, Forever", Tokyo Photographic Art
Museum, Tokyo, Japan
Ramos & In a window of Prestes Maia bldg - "From the Collection of the Kiyosato
Museum of Photographic Arts: Beginnings, Forever", National Taiwan Museum of
Fine Art, Taichung City, Taiwan

2017

Plethora, "Poder e Sufocamento" - Marcos Amaro Foundation, MIS (Museum of
Image and Sound), Sao Paulo, Brazil
Ramos & Citizen X, "Corpus" - Leica Gallery Sao Paulo, Sao Paulo, Brazil

Plethora, Aesthetica Art Prize, York Art Gallery, York, UK

In a window of Prestes Maia bldg, Modos de Ver o Brasil: Itau Cultural 30 anos, Oca Museum, Sao Paulo, Brazil

In a window of Prestes Maia bldg, 'Antilogias: o fotografico na Pinacoteca', Pinacoteca Art Museum, Sao Paulo, Brazil

Ramos, Yes, Nós Temos Biquíni, CCBB, Rio de Janeiro, Brazil

Ramos, Quando o Mar Virou Rio, National History Museum, Rio de Janeiro, Brazil

Ramos, MIS (Museum of Image and Sound), Rio de Janeiro, Brazil

Ramos, La Quatrieme Image, Paris, France

2016

Ramos, Linguagens do Corpo carioca (a vertigem do Rio), Museu de Arte do Rio, Rio de Janeiro, Brazil

In a window of Prestes Maia bldg, Photometria Photo Festival, Ioannina, Greece

In a window of Prestes Maia bldg, Kiyosato Museum of Photographic Arts, Young Portfolio Acquisitions, Yamanashi, Japan

2015

Ramos, Kiyosato Museum of Photographic Arts, Young Portfolio Acquisitions, Yamanashi, Japan

2013

Citizen X, Fundacao Conrado Wessel, Biblioteca Central da (UFPE) - Universidade Federal de Pernambuco, Recife, Brazil

2012

Ramos, 25 International Book Fair of Bogota, Colombia

Ramos, Mag! Sao Paulo, Fashion Week, Bienal de Sao Paulo, Brazil

2011

In a window of Prestes Maia bldg, Noordelicht Photo Festival, Groningen, Netherlands

Ramos, Praia, Galeria da Gavea, Rio de Janeiro, Brazil

2010

In a window of Prestes Maia bldg, Brazilian, 1500 Gallery, New York, US

Ramos, Premio Porto Seguro de Fotografia, Espaço Porto Seguro, Sao Paulo, Brazil

In a window of Prestes Maia bldg, Polka Galerie, Paris, France

In a window of Prestes Maia bldg, Verve Gallery, Santa Fe, US

In a window of Prestes Maia bldg, Do Espaço Estilhaçado, Micasa Gallery, Sao Paulo, Brazil

In a window of Prestes Maia bldg, Angkor Photo Festival, Angkor, Cambodia

2009

In a window of Prestes Maia bldg, Fache Arts + Amy Alonso Gallery, Miami, FL

Citizen X, Consciences and Frontiers, Alte Post Neulkolln, Berlin, Germany

Ramos, Dazed & Confused, Centro Cultural da Justiça Eleitoral, Rio de Janeiro, Brazil

In a window of Prestes Maia bldg, Bienal de la Photographie de Paris - Photoquai, Paris, France

Ramos, Convergencias, Galeria da Gavea, Rio de Janeiro, Brazil

2008

In a window of Prestes Maia bldg, Passport to the Arts - The New Yorker, New York, US

In a window of Prestes Maia bldg, Leica Art Gallery, Solms, Germany

America at Home, various locations throughout the US

In a window of Prestes Maia bldg, Museo Nacional de Artes Visuales, Montevideo, Uruguay

In a window of Prestes Maia bldg, Leica Art Gallery, Prague, Czech Republic

In a window of Prestes Maia bldg, Leica Art Gallery, Vienna, Austria

In a window of Prestes Maia bldg, XV Encuentros abiertos de fotografia, Buenos Aires, Argentina

In a window of Prestes Maia bldg, Centro Cultural Recoleta, Buenos Aires, Argentina

In a window of Prestes Maia bldg, Leica Art Gallery, Tokyo, Japan

In a window of Prestes Maia bldg, Leica Art Gallery, Melbourne, Australia

In a window of Prestes Maia bldg, Festival Foto America, Santiago, Chile

In a window of Prestes Maia bldg, Museo Nacional de Bellas Artes, Santiago, Chile

2007

In a window of Prestes Maia bldg, Rencontres d'Arles, Arles, France

In a window of Prestes Maia bldg, Semana Negra, Gijón, Spain

In a window of Prestes Maia bldg, 1 Forum Latino-Americano de Fotografia - Itaú Cultural, Sao Paulo, Brazil

In a window of Prestes Maia bldg, Leica Art Gallery, Istanbul, Turkey

In a window of Prestes Maia bldg, Sao Paulo Museum of Art (MASP), Sao Paulo, Brazil

In a window of Prestes Maia bldg, Coleção Pirelli / Masp, Sao Paulo Museum of Art (MASP), Brazil

In a window of Prestes Maia bldg, Museum Nacional, Brasilia, Brasil

Art Fairs

2025

Chain Reaction | LockedIn, Galeria Lume, SP-Arte, Sao Paulo, Brazil

2024

Plethora | 9 to 5, Galeria Lume, SP-Arte, Sao Paulo, Brazil

2023

In a window of Prestes Maia bldg, Galeria Lume, Paris Photo, Paris, France

'Ensemble'? | About Walls, Galeria Lume, ArtRio, Rio de Janeiro, Brazil

'Ensemble'? | About Walls, Galeria Lume, SP-Arte, Sao Paulo, Brazil

2022

About Walls, Galeria Lume, Paris Photo, Paris, France

'Janta' | About Walls, Galeria Lume, SP-Arte, Sao Paulo, Brazil

2021

Colonial Mentality, Galeria Lume, SP-Arte, Sao Paulo, Brazil

2020

Plethora | 9 to 5 & Colonial Mentality, Galeria Lume, ArtRio, Rio de Janeiro, Brazil

Plethora | 9 to 5 & Colonial Mentality, Galeria Lume, SP-Arte, Sao Paulo, Brazil

Plethora | Dead Sea, Galeria da Gavea, SP-Arte/Foto, Sao Paulo, Brazil

Ramos, Galeria Lume, SP-Arte/Foto, Sao Paulo, Brazil

Ramos, Galeria Lume, Another Fair (Viewing Room)

Colonial Mentality, Galeria Lume, Latitude Art Fair (Viewing Room)

Colonial Mentality, Galeria Lume, SP-Arte (Viewing Room)

2019

Ramos, Galeria Lume, SP-Arte/Foto, Sao Paulo, Brazil

Plethora | 9 to 5, Galeria Lume, SP-Arte, Sao Paulo, Brazil

2018

Plethora, Galeria Lume, SP-Arte/Foto, Sao Paulo, Brazil

Plethora, Galeria Lume, SP-Arte, Sao Paulo, Brazil

2017

Ramos & Plethora, Galeria Lume, SP-Arte/Foto, Sao Paulo, Brazil

Plethora, Galeria Lume, SP-Arte, Sao Paulo, Brazil

Ramos, Galeria Lume, SP-Arte, Sao Paulo, Brazil

2016

Plethora, Galeria Lume, SP-Arte, Sao Paulo, Brazil

Ramos, Galeria Lume, SP-Arte, Sao Paulo, Brazil

Kamado, Galeria da Gavea, ArtRio, Rio de Janeiro, Brazil

Plethora, Galeria Lume SP-Arte/Foto, Sao Paulo, Brazil

Plethora, Galeria da Gavea SP-Arte/Foto, Sao Paulo, Brazil

In a window of Prestes Maia bldg, Galeria Lume, SP-Arte/ Foto, Sao Paulo, Brazil

In a window of Prestes Maia bldg, Galeria Lume, SP-Arte, Sao Paulo, Brazil

2015

Kamado, Galeria da Gavea, SP-Arte/Foto, Sao Paulo, Brazil

Kamado, Galeria da Gavea, SP-Arte, Sao Paulo, Brazil

2014

Some Things are lost never to be found again, 1500 Babilonia, SP-Arte/ Foto, Sao Paulo, Brazil

Kamado, Galeria da Gavea, SP-Arte/Foto, Sao Paulo, Brazil

Kamado, Galeria da Gavea, SP-Arte, Sao Paulo, Brazil

2013

Ramos, Galeria da Gavea, ArtRio, Sao Paulo, Brazil

2012

In a window of Prestes Maia bldg, 1500 Gallery, SP-Arte/ Foto, Sao Paulo, Brazil

Some Things are lost never to be found again, 1500 Gallery, SP- Arte, Sao Paulo, Brazil

2011

In a window of Prestes Maia bldg, Polka Galerie, Madrid Foto, Spain
In a window of Prestes Maia bldg, 1500 Gallery, Art San Diego, US
Ramos, Galeria da Gavea, SP-Arte, Sao Paulo, Brazil

2010

In a window of Prestes Maia bldg, 1500 Gallery, Pinta NY, New York, US
Ramos, Galeria da Gavea, SP-Arte/Foto, Sao Paulo, Brazil

2009

In a window of Prestes Maia bldg, Dusseldorf Art Fair, Germany
Citizen X, Bolsa de Arte, SP-Arte/Foto, Sao Paulo, Brazil

Selected Portfolios, Features & Reviews

EXIT #86, 'Domesticated Waters', Dead Sea | Plethora, April 2022, Marta Sésé and Sergio Rubira.

Chroniques 91, 'Brésil' - Magazine of the Bibliothèque nationale de France, April, 2021.

PDN, "Ramos" - Not quite the postcard, November 2019, Samantha Reinders.
Le Quotidien de l'Art, "Ramos", 10 photographes à la loupe, November 2019, Rafael Pic, Sophie Bernard, Laure Martin.

European Photography, "Cover" - Forty Years Anniversary Issue - Plethora, Dead Sea, July 2019, Andreas Müller-Pohle & Jhoanne Baterna-Pateña.

O Globo, Fotógrafo brasileiro flagra a solidão em metrópoles como Pequim, Tóquio e NY, July 2019, Nelson Gobbi.

LFI / Leica Fotografie International, "Cover" - Plethora, Dead Sea, August 2018, Inas Fayed.

FOAM, Water Issue, "Ramos", 2018, Thyago Nogueira.

Revista Casa Claudia, 'Olhar Único', March 2018, Daniel Tavares.

Elle Brasil, "Chuva de Likes", August 2017, Bruna Bittencourt.

La Maleta de Portbou, "Portfolio", July 2017.

Aesthetica Magazine, "Aesthetica Art Prize 2017, March 2017.
Luvina, Revista Literaria de La Universidad de Guadalajara, Mexico, March 2017.

Leica Camera AG, Ten years ago he was honored with the Leica Oskar Barnack Award. Find out how life has changed for Julio Bittencourt since then, February 2017.

O Globo, "Kamado", Julio Bittencourt registra resquícios de afeta em ilha fantasma do Japão, May 2016, Nani Rubin.

Pri / BBC, "Ramos", Banned from the beach pollution, these Brazilians brought beach culture to a lake, March 2016, Steven Davy.

Arte Al Limite, "Kamado", Sudor Fotográfico, Impacto Latino, January 2016, Letícia Abramec.

L'Oeil de la Photographie, "Ramos", Books at Paris Photo 2015, November 2015, Irène Attinger.

L'Insensé, "Ramos", Latin America, November 2015.

R7, "Ramos", Livro de fotos mergulha no Piscinão de Ramos, September 2015, Silvia Ribeiro.

Folha de São Paulo, "Ramos", de Julio Bittencourt, September 16.

Livraria da Vila, "Ramos", Um mergulho surpreendente, Sergio Ribamar, August 13.

The Huffington Post, "Ramos", 10 International photographers who change the way we see the world, September 2014, Priscilla Frank.

BBC, "In a window of Prestes Maia 911 building and Ramos". Street photography: Beyond the 'decisive moment'.
A new atlas of street photography reveals shots where nothing is quite what it seems. How are today's snappers capturing city life?

Financial Times Magazine, "Ramos and In a window of Prestes Maia 911" building featured on Jackie Higgins 'The World Atlas of Street Photography', August 19, 2014, Liz Jobey

GUP Magazine, "Ramos", Eyes on Brazil, June 2014

Czech Magnans Magazine, "Ramos", June 2014, Milada Fiserova

China's Civilization Magazine China, "In a window of Prestes Maia 911 building", August 2014, Eva Zhou

Off the Wall, "Ramos", July 2014, Anna Alix Koffi

Courrier International, Ramos, 2013

ZUM!, Novo trabalho de Julio Bittencourt inaugura galeria de fotografia no Rio de Janeiro

TimeOut, "Algumas coisas são perdidas para nunca mais serem encontradas", O Morro da Babilônia ganha galeria de arte e estreia com uma exposição fotográfica de Julio Bittencourt, June 27, 2014.

C Photo, "Ramos", 2012

Marie Claire Italia, "Ramos 2012"

Technikart. US, "Artists & Opus" - Ramos, Brazil's exploding art market, March 29, 2012, Daisy Atterbury and Bronwen Roberts

La Lettre de la Photographie, "Citizen X by Julio Bittencourt", March 13, 2012, Sabrina Moura

This Magnificent Life, "Julio Bittencourt is a name you should remember. Brazil and Rio as you've never seen them before", March 9, 2012, Simon Betteridge

The Wall Street Journal, "Swimming Pool, Stieglitz and Color", Jan. 26, 2012, William Meyer

The New Yorker, "Goings on about town", Jan. 2, 2012

de Volkskrant, "De Voormalige Textielfabriek Companhia Nacional dos Tecidos in Sao Paulo", Jan. 1. 2012, Frank Schallmaier

French Photo, "En direct de New York", Dec. 14, 2011, Eva Therond

The Morning News, "Swimming to Rio", October 17, 2011, Nozlee Samadzadeh

Los Angeles Times, "Rio's Piscinão de Ramos by Julio Bittencourt", Sept. 9, 2011, Kathy M. Y. Pyon

Dulce Equis Negra, "Julio Bittencourt - Fotografias", 2011

Zum!, "Ramos - Fotografias de Julio Bittencourt", 2011, Joaquim Ferreira dos Santos

Exame, "Fotógrafo leva Piscinão de Ramos a Nova York", August 19, 2011, Luciana Carvalho

TIME, "Rio's Piscinão de Ramos by Julio Bittencourt", August 18, 2011, Vaughn Wallace

Go See US, "Ramos", August 12, 2011

Isto É, "Piscinão de Ramos é tema de exposição em NY". July 22, 2011, Antonio Carlos Prado e Laura Daudén

Época SP, "Fotógrafo paulistano tem exposição sobre o tema nos EUA", July 20, 2011, Regiane Teixeira

SP-Arte, "Fotógrafo Julio Bittencourt estreia exposição em Nova York", Jul. 11, 2011

Paraty em Foco, "Nas janelas de Bittencourt", April 20, 2011, Juan Esteves

UOL, "Fotógrafo brasileiro expõe imagens do Piscinão de Ramos em Nova York", April 17, 2011

Cultura Fnac, "Exposição - Julio Bittencourt, Brasil", February 28., 2011

Valor Economico, "Fotos de SP e Rio em Nova Iorque", Nov. 21, 2010, Cintia Rodrigues

Eye Magazine, "Julio Bittencourt records the last days of Prestes Maia 911" June 15, 2010, Keith Miller

Polka, "Les riches habitent dans une tour d'ivoire et aperçoivent les autres Paulistas par les vitres de leur voiture, blindée", 2010, Annie Gasnier

Mag!, "Tostex Carioca" - Um dia de sol, bronze e alegria na praia mais popular da cidade", 2010, Marcos Guinoza

Revista Trip, "Lixão, Praia e Cerveja". Exposição fotográfica vai do Piscinão de Ramos ao lixão para retratar o espírito do Brasil, November 12, 2009, Mariana Caldas

Le Figaro, "La série du Brésilien Julio Bittencourt explore la vie quotidiennes d'une société temporaire", Sept. 23, 2009, Alice Bosio

The Guardian, "Windows on a fragile world", Feb. 7, 2009

Foto8, "In a Window of Prestes Maia 911 Building - Room with a view", Feb. 5, 2009, Sophie Wright

Vision / China, "In a window of Prestes Maia 911 building", December 2008

Esquire Russia, "The migration of souls", November 2008, Natasha Vasilieva

CPN, "Depicts the beauty and depth of a simple cause", 2008, Mike Stanton

PEN, "In a window of Prestes Maia 911 building", 2008, Tatewaki Nio

Aperture, "A Window on 911 Prestes Maia Avenue", 2007

Leica World Magazine, "Emotion and Enlightenment", 2007

The British Journal of Photography, "Rear Window" - Julio Bittencourt wins Leica Top Prize, July 7, 2007

BBC, "Brasileiro que retratou sem-teto é premiado na Alemanha", June 19, 2007, Marcelo Crescenti.

LFI, "Love's Open Window - A window on life", May 2007, Maike Böhm